Permit #F00135600

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135600 **Type of Permit:** FILMING **Release Date:** 03/28/2018

Production Company E! ENTERTAINMENT TELEVISION

Insured Company Name E! ENTERTAINMENT TELEVISION

Contact Phone No. 1 323-954-2400
Contact Phone No. 2 323-692-4597
Fax 323-954-2880
Address 5750 WILSHIRE BLVD
LOS ANGELES, California 90036

Production Title BACKYARD JUSTICE

Type of Production TV Reality

Producer Danny Salles

Director Danny Salles

1st AD Rod Kainz

Production Manager Rod Kainz

FilmL.A. Coordinator Brian Palmert

Location Manager Sam Scott
Primary Phone Office - 323-333-8491
Secondary Phone Mobile - 818-684-1679

Location Assistant Sam Scott
Primary Phone Mobile - 3233338491
Secondary Phone

Fees

Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $909.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00135600	**Location Manager**	Sam Scott
Production Company	E! ENTERTAINMENT TELEVISION	Primary Phone	Office - 323-333-8491
Insured Company	E! ENTERTAINMENT TELEVISION	Secondary Phone	Mobile - 818-684-1679
Production Title	BACKYARD JUSTICE		

Location Address 10440 Camarillo St, Los Angeles, CA, 91602

Location Type Private Residence

Prep Dates 3/28/2018 - 3/28/2018 07:00 - 20:00 1 day

Film Dates 3/29/2018 - 3/29/2018 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Toluca Lake_February-2-2018_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	22
Crew	10

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Parking **Base Camp** **Crew Parking** UNIVERSAL STUDIOS / CITY

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Production Title	BACKYARD JUSTICE		

Location Type : Filming Location	Location Type : Other Location	WALK 100 Universal City Plaza, Los Angeles, CA, 91608

Parking Notes
Parking provided at 100 Universal City Plaza (our Property)

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SPECIAL FILMING CONDITIONS
TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Filming in the Toluca Lake Community requires that notification be given to the representatives of the Toluca Lake Homeowners' Association.** *The current contacts are Richard Bogy (323) 877-0604 and Steve Hampar (818) 687-4915.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.

- **Production vehicle parking will be limited to one side of the street at all times.**

- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of FilmL.A.** Longer periods require the concurrence of FilmL.A.

- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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